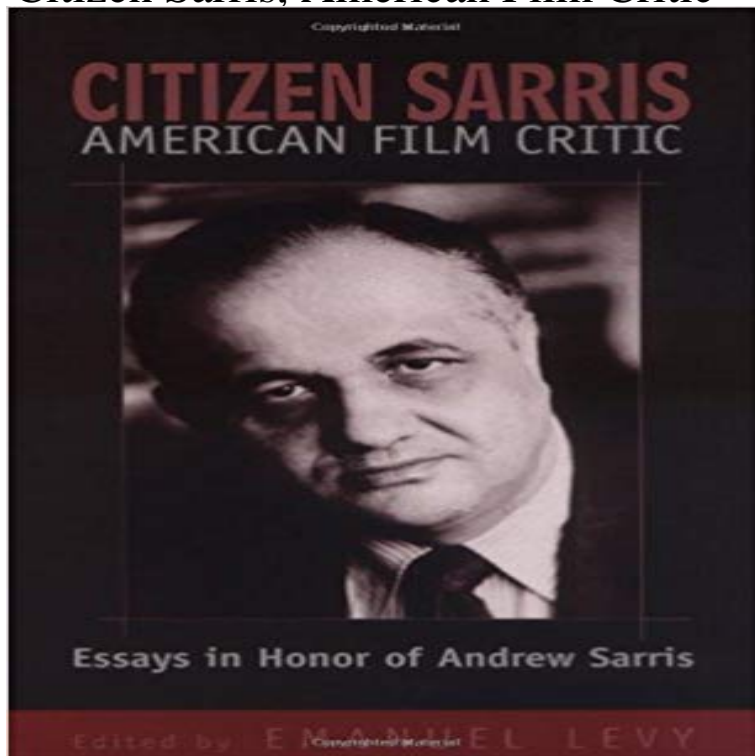


Citizen Sarris, American Film Critic



This collection of essays pays tribute to Andrew Sarris, the most influential film critic in American film history. A noted film personality, Sarris occupies a unique position, walking the line between popular journalism and more academic scholarship. He began his career in the 1950s with a passion for film and an eloquent style of prose that led him to become a prominent voice in the film world. As a writer and editor for the Village Voice at its prime, Sarris reached and educated a whole generation of readers, and became respected by academics and critics all over the world. The thirty-eight essays assembled here and arranged according to major themes demonstrate the amazing impact Sarris has had on every aspect of the film world: fellow critics, filmmakers, readers, and American popular culture. Contributors include noted critics Leonard Maltin and Molly Haskell, film scholars David Bordwell and James Naremore, and directors Martin Scorsese, Robert Benton, and John Sayles.

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