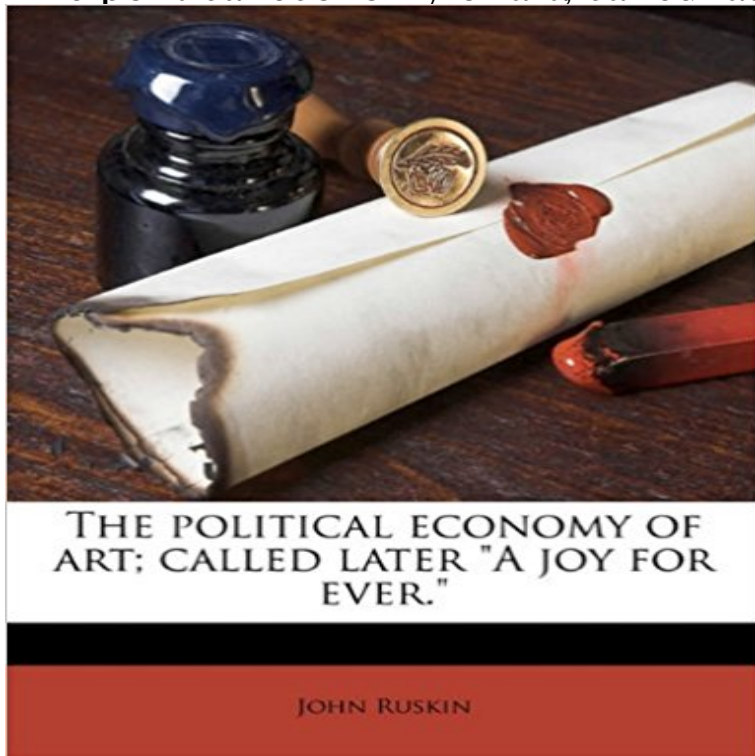


The political economy of art; called later A joy for ever.



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