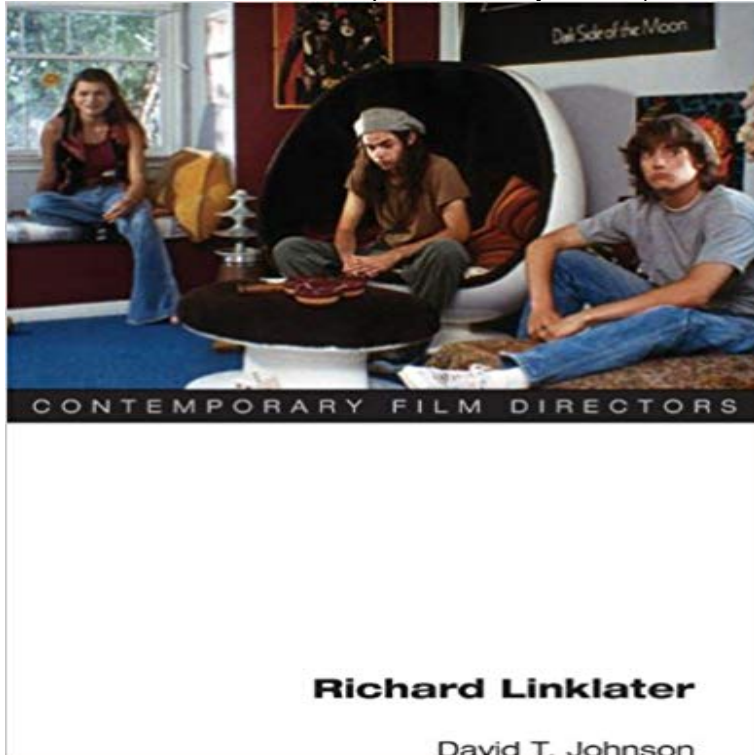


Richard Linklater (Contemporary Film Directors)



Richard Linklater's filmmaking choices seem to defy basic patterns of authorship. From his debut with the inventive independent narrative *Slacker*, the Austin-based director's divergent films have included the sci-fi noir *A Scanner Darkly*, the socially conscious *Fast Food Nation*, the kid-friendly *The School of Rock*, the teen ensemble *Dazed and Confused*, and the twin romances *Before Sunrise* and *Before Sunset*. Yet throughout his varied career spanning two decades, Linklater has maintained a sense of integrity while working within a broad range of budgets, genres, and subject matters. Identifying a critical commonality among so much variation, David T. Johnson analyzes Linklater's preoccupation with the concept of time in many of his films, focusing on its many forms and aspects: the subjective experience of time and the often explicit, self-aware ways that characters discuss that experience; time and memory, and the ways that characters negotiate memory in the present; the moments of adolescence and early adulthood as crucial moments in time; the relationship between time and narrative in film; and how cinema, itself, may be becoming antiquated. Crucially filling a gap in critical studies of this American director, the volume concludes with an interview with Linklater discussing his career.

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